

BEGINNING BAND CHALLENGE

NINJA LEVELS

NAME: _____

BELT	OBJECTIVE	DIRECTOR'S SIGNATURE
White Belt	Bb Penta Scale in Whole Notes at 90 Bpm	
	Ab Penta Scale in Whole Notes at 90 Bpm	
	Eb Penta Scale in Whole Notes at 90 Bpm	
	F Penta Scale in Whole Notes at 90 Bpm	
	Percussion - Exercise 1	
	Percussion - Exercise 2	
	Percussion - Exercise 3	
	51. Play the Dynamics	
	54. Frere Jacques	
	56. Old McDonald Had a Band	
	8 Count Long Tone - Concert Bb (winds only)	
Score 8/8 on Music Racer Level A		
Yellow Belt	Bb Penta Scale in Half Notes at 80 Bpm	
	Ab Penta Scale in Half Notes at 80 Bpm	
	Eb Penta Scale in Half Notes at 80 Bpm	
	F Penta Scale in Half Notes at 80 Bpm	
	Percussion - Exercise 4	
	Percussion - Exercise 5	
	Percussion - Exercise 6	
	57. Ode To Joy	
	58. Hard Rock Blues	
	59. Fit To Be Tied	
	12 Count Long Tone - Concert Bb (winds only)	
Score 12/16 on Music Racer Level B		

Orange Belt	Bb Penta Scale in Quarter Notes at 70 Bpm	
	Ab Penta Scale in Quarter Notes at 70 Bpm	
	Eb Penta Scale in Quarter Notes at 70 Bpm	
	F Penta Scale in Quarter Notes at 70 Bpm	
	Chromatic Scale (Part 1) in Whole Notes at 90 Bpm	
	Percussion - Exercise 7	
	Percussion - Exercise 8	
	Percussion - Exercise 9	
	62. Camptown Races	
	63. New Directions	
	67. Three Beat Jam	
	14 Count Long Tone - Concert Bb (Winds Only)	
	Score 16/16 on Music Racer Level B	
Green Belt	Bb Penta Scale in Scale Pattern at 60 Bpm	
	Ab Penta Scale in Scale Pattern at 60 Bpm	
	Eb Penta Scale in Scale Pattern at 60 Bpm	
	F Penta Scale in Scale Pattern at 60 Bpm	
	Chromatic Scale (Part 1) in Half Notes at 80 Bpm	
	Pass off 1 solo with fewer than 5 mistakes	
	Percussion - Exercise 10	
	Percussion - Exercise 11	
	Percussion - Exercise 12	
	90. Variation on a Familiar Theme	
	91. Banana Boat Song	
	The Shiner Song with fewer than 5 mistakes	
	16 Count Long Tone - Concert Bb (Winds Only)	
Score 15/20 on Music Racer Level C		

Blue Belt	Bb One Octave Scale in Half Notes at 80 Bpm	
	Ab One Octave Scale in Half Notes at 80 Bpm	
	Chromatic Scale (Part 1) in Quarter Notes at 70 Bpm	
	Chromatic Scale (Part 2) in Whole Notes at 90 Bpm	
	Percussion - Exercise 13	
	Percussion - Exercise 14	
	Percussion - Exercise 15	
	92. Razor's Edge	
	The Shiner Song with fewer than 3 mistakes	
Brown Belt	Bb One Octave Scale in Quarter Notes at 70 Bpm	
	Ab One Octave Scale in Quarter Notes at 70 Bpm	
	Chromatic Scale (Part 1) in Scale Pattern at 60 Bpm	
	Chromatic Scale (Part 2) in Half Notes at 80 Bpm	
	Percussion - Exercise 16	
	Percussion - Exercise 17	
	Percussion - Exercise 18	
Black Belt	Score 20/20 on Music Racer Level C	
	Bb One Octave Scale in Scale Pattern at 60 Bpm	
	Ab One Octave Scale in Scale Pattern at 60 Bpm	
	Chromatic Scale (Part 2) in Quarter Notes at 70 Bpm	
	Chromatic Scale (Part 2) in Scale Pattern at 60 Bpm	
	Percussion - Exercise 19	
	Percussion - Exercise 20	

RULES OF THE GAME

- Belts must be tested in order. Objectives do not have to be tested in order. You can only attempt one objective one time per class period.
- Testing may be done before school, after school, or during Activity Period. We will occasionally set aside time in class for testing on objectives. All tests must be performed in front of a director, by video recording and emailing the video to a director, or by leaving a message on the band hall answering machine (don't forget your name!).
- Percussion must test on bells unless otherwise specified. The percussion exercises are all to be performed on snare.
- Music Racer is an online game to test for note naming. To practice at home, go to MusicRacer.com and click note naming and your instrument. Music Racer must be played in the band hall office in front of a director. Students can also record themselves playing Music Racer and email their score to the directors.
- Metronomes are easy to find for your phone or tablet. Search for a free metronome app and then set the beats per minute to practice.

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HAPPY GAMING!

PERCUSSION OBJECTIVES

ALL LINES SHOULD BE PLAYED REPEATED

EXERCISE 1

R R R R L L L L

EXERCISE 2

R L R L R R L L

EXERCISE 3

R L L L R L L L R R R L R R R L

EXERCISE 4

R L L R L L R L L R L L R R L L

EXERCISE 5

R R R R R R R L L L L L L L L

EXERCISE 6

R R R R R R R L L L L L L L L

EXERCISE 7

R R R R R R R R L L L L L L L L

EXERCISE 8

R R R R R R R R L L L L L L L L

EXERCISE 9

R R R R R R R R L L L L L L L L

EXERCISE 10

R R R R R R R R L L L L L L L L L L


EXERCISE 11

R L R R L R L L

EXERCISE 12

R L R L L R L R

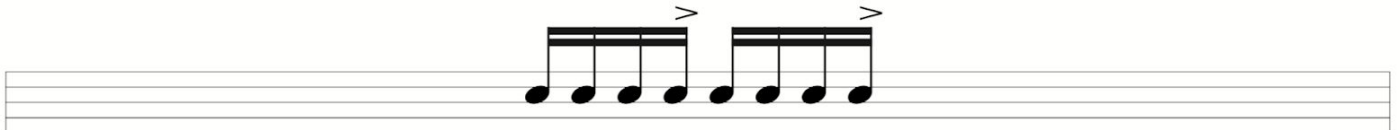
EXERCISE 13



Musical notation for Exercise 13 on a five-line staff. It consists of two groups of four eighth notes each, beamed together. The first group has an accent (>) over the first note, and the second group has an accent (>) over the first note. The notes are on the lines G, A, B, and C.

R R L R L L R L

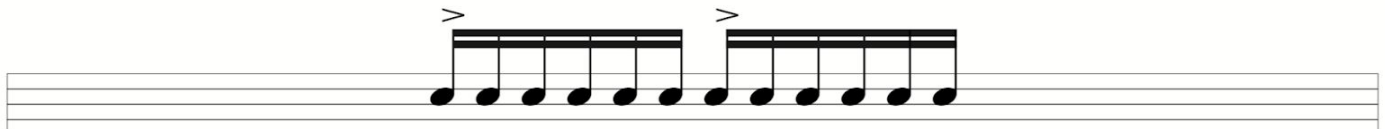
EXERCISE 14



Musical notation for Exercise 14 on a five-line staff. It consists of two groups of four eighth notes each, beamed together. The first group has an accent (>) over the first note, and the second group has an accent (>) over the first note. The notes are on the lines G, A, B, and C.

R L L R L R R L


EXERCISE 15



Musical notation for Exercise 15 on a five-line staff. It consists of two groups of eight eighth notes each, beamed together. The first group has an accent (>) over the first note, and the second group has an accent (>) over the first note. The notes are on the lines G, A, B, and C.

R L R L R R L R L R L L


EXERCISE 16



Musical notation for Exercise 16 on a five-line staff. It consists of four groups of four eighth notes each, beamed together. The first and third groups have an accent (>) over the first note. The notes are on the lines G, A, B, and C.

R L R L R L R R L R L R L L L

EXERCISE 17



Musical notation for Exercise 17 on a five-line staff. It consists of a single group of six eighth notes, beamed together. The first note has an accent (>) over it. The notes are on the lines G, A, B, and C.

R L R R L L

EXERCISE 18



Musical notation for Exercise 18 on a five-line staff. It consists of two groups of three eighth notes each, beamed together. The notes are on the lines G, A, and B.

R R R L L L

EXERCISE 19



A musical staff with five lines. It contains four groups of three eighth notes each, beamed together. The notes are positioned on the first, second, and third lines of the staff. Below the staff, the following sequence of letters is written: R R R L L L R L R L R L

EXERCISE 20



A musical staff with five lines. It contains four groups of three eighth notes each, beamed together. The notes are positioned on the first, second, and third lines of the staff. Below the staff, the following sequence of letters is written: R L L R L L R R L R R L